

THE APRIL HALL QUARTET TECHNICAL RIDER

BACKLINE: For most small New England venues we will supply our own backline. Direct Boxes and lines out can be taken from both bass and piano amps. A Bose L1 PA system can be used for onstage monitor or for smaller venues (300 seats or less) as the front of house PA.

I. PERFORMANCE TECHNICAL REQUIREMENTS: (voice, piano, bass, drums, sax)

All requirements assume full professional PA with equalization on monitors, mains and reverb on mains, surge protected power strip and/or conditioned power outlets

VOICE: 1 vocal mic (Neumann KMS 105, EV 457A or Blue 300, or Blue 100) on straight weighted mic stand with shielded XLR microphone cable,

PIANO: 1 Baby or Grand Piano (recently tuned), with piano pickup or instrument mic, mic cable, boom stand. If no piano is avail- 1 direct line and electrical input for electric piano

SAX: 1 Boom Mic Stand, 1 Mic (EV RE20 or SM58/57), 1 Mic XLR Cable

BASS: 1 balanced direct line and 1 direct box, 1/4" instrument cables

DRUMS: 4 Piece Jazz Set, 2 cymbal stands, 1 snare stand, hi-hat stand, bass drum pedal, drum stool (drummer will supply snare drum and cymbals, sticks)

MONITORS: (3 Total) 1 monitor (voice), 1 monitor (bass & piano), 1 monitor (drums) **Lighting:** stage lighting to adequately cover quintet

ON BOARD EQUIPMENT LIST

PA: Bose L1 Tower (2), Tone Match EQ. Bose Bass Cube • **Electrical:** Surge Protector

VOICE: 1 Neuman KMS105, 1 Blue 100/300, 1 mic stand, 1 XLR Cable

SAX: 1 Buescher Tenor Saxophone, 1 Buescher Baritone, 1 Blue 100/300, 1 Boom Stand, 1 XLR Microphone cable

BASS: Kolstein Guarneri Upright Bass w/Planet pick-up, Fishman pre-amp D.I., David Eden CXC 110 Combo Bass amp

PIANO: Electric Keyboard, Keyboard amp, keyboard stand

DRUMS: 4 Piece Jazz kit w/symbals, stool

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II. HOSPITALITY

Dressing room

Flat bottled water (5 for onstage, 5 for dressing room)

III. CONTACT INFORMATION FOR PROMOTER

A. MGMT: Please contact April Hall

B. KINGBIRD PRODUCTIONS kingbirdproductions@gmail.com

D. PROMOTIONAL MATERIALS REQUESTS: Kristine Walker, kingbirdproductions@gmail.com or April Hall at aprilhall@aprilhall.com

IV. MISCELLANEOUS

A. OPENING ACTS: Unless otherwise agreed to, all opening acts should limit performance time to 30 minutes or less including encores.

B. BILLING: Unless otherwise agreed to, in all headline situations, April Hall should receive 100% headline billing as "April Hall" or "The April Hall Quartet" in all advertisements and publicity including posters, flyers, print, radio, TV, marquees and in-house signage. Unless otherwise agreed to, in all "double-bill" or "co-bill" situations, April Hall should be billed equal to other artist as "April Hall" or "The April Hall Quartet" all advertisements and publicity including posters, flyers, print, radio, TV, marquees and in-house signage.

C. COMPLIMENTARY TICKETS: Unless otherwise agreed to, April Hall shall be able to receive complimentary admission for no less than 4 persons.

APRIL HALL
WWW.APRILHALL.COM
APRILHALL@APRILHALL.COM